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Riga Conference Table



Riga

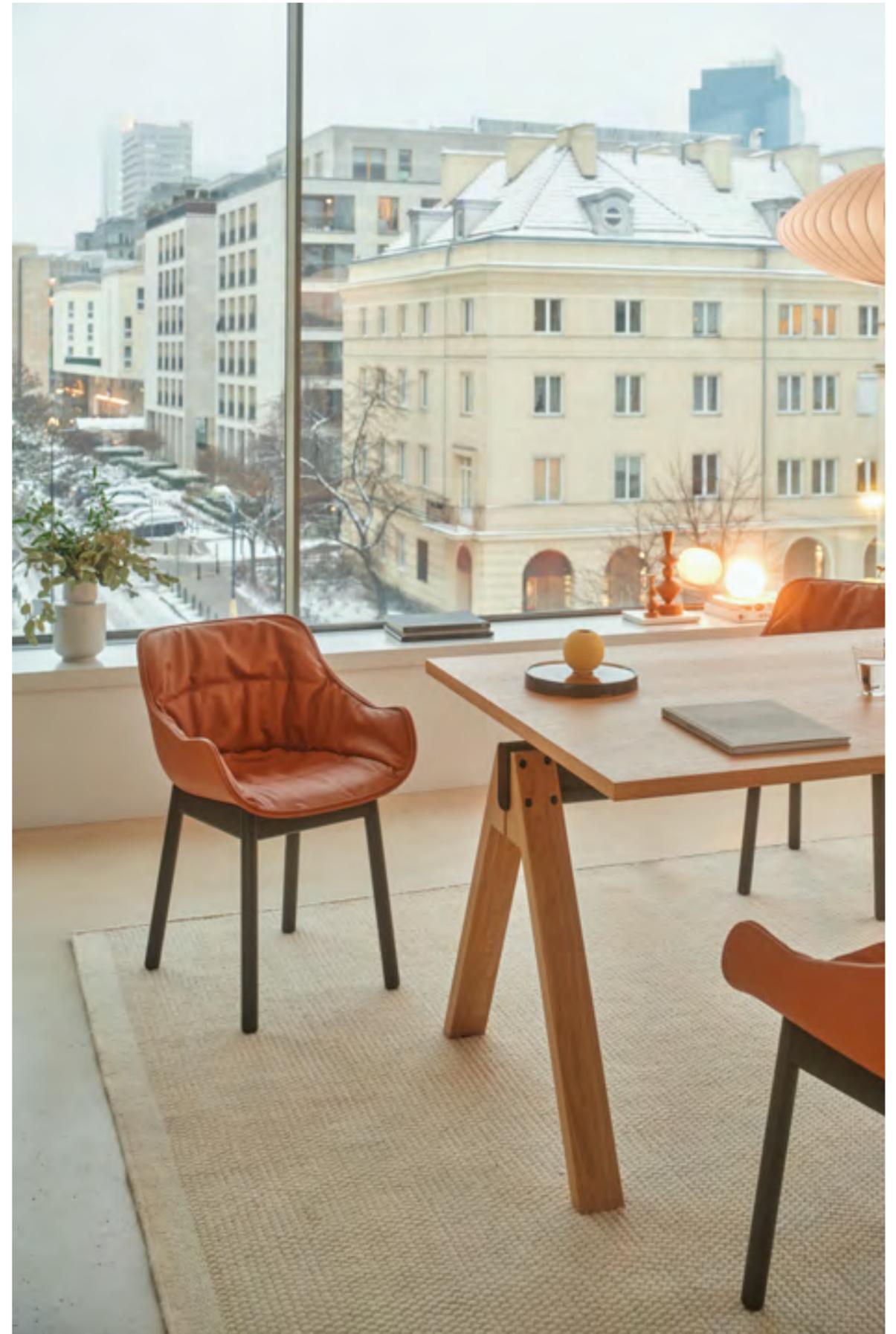
Riga Desk

Stepping aside from trends, the idea behind the Riga family has always been providing both, private users and companies, the perfect environment for a redefined workspace. Alex and Clara, the minds behind Yonoh Studio, wanted to create an entirely new system keeping versatility and adaptiveness in mind.



Riga Executive Desk

With a strong beam at the core of the design providing stability and lightness, the entire family can grow and develop. Featuring a straight, rectangular worktop on elegant and sturdy wooden legs, these tables get rid of any unnecessary elements and are back to the basics: a useful and comfortable space.



Riga Desk
Baltic Soft Duo Chair



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Riga Desk

Baltic Soft Duo Chair

“The Riga collection is the latest creation of Yonoh Studio, made in collaboration with .mdd. Stepping aside from trends, the idea behind this furniture family has always been providing both private users and companies, the perfect environment for a redefined workspace.”

Riga in the words of the designers



Yonoh Studio

Moved by sensations and intuition, Yonoh stays away from trends in order to stay true to its own voice: the one that keeps creative independence and honesty as its core values.

What was the inspiration behind the Riga family?

Y – Working with .mdd, we wanted to do something really different to what we have done before. We wanted to create an entirely new office furniture system. All the time, we kept versatility and adaptiveness in our minds. We have noticed that nowadays, static and monolithic environments feel a bit old. Modern companies – and therefore users – are swiftly shifting to more hybrid territories: at the office they want to feel as comfortable as at home, and at home they need functionality of an office. They invite a lot of warm light, soft fabrics and natural materials into the office, and arrange more professional working stations at homes. With Riga, we wanted to create furniture that is at the same time user-friendly and functional, and that can be arranged in offices and at homes.

To achieve that, we wanted to bring the best of both worlds to the collection. As a result, Riga seamlessly combines the warmth of wood with the industrial lines of extruded aluminum. The beam compliments wooden finishes, and from here, the whole family grows and develops.



Riga Conference Table
Ultra Chair

What drives you while designing furniture?

Y – Our inspiration has many sources. The most important one is our constant work. We both believe in the meticulous study of every small feature. We usually like to take small ideas or concepts of various themes, such as nature or architecture, and intermingle them together. Our main influences are the Spanish culture and Mediterranean way of living: close to the sea, in the warmth of the sun. We want to incorporate this feeling into our designs, but we are also inspired by other design styles, such as the functionality of the Scandinavian furniture. Our design philosophy is simplicity, innovation and originality. We try to stray from extravagance to create functional designs.

What were the features you wanted Riga to have?

Y – The aim of the project was modularity and refined details. The whole collection revolves around one strong, core element made of extruded aluminum. A central piece that we attached other elements to. From there we tried to find shapes we really liked, and felt they are “Yonoh” shapes – true to our design style.

To emphasize modularity, every piece in the collection comes in various sizes. As a whole, Riga displays great customizability and unlimited options for a professional workspace, be it at home or in the office. It is further enhanced by the combination of warm wood and raw aluminum. Desks and tables in the collection can be equipped with various storage options and practical accessories that maximize the user experience. It is impressive, how that simple structure of the beam supports a whole table. For us, it is the most distinctive feature of Riga.

What is your design process?

Y – In fact, as we are a duo, we have two different ways of working, but we managed to develop a methodology that combines them both. We do not really flirt with trends, and popular aesthetics. Each new design starts with a briefing from a company we want to collaborate with. We read the briefing carefully to establish what is needed. Then we do a bit of research – we check what is already on the market, what the company has in the offer and what are its possibilities. We can find much inspiration in that. We try to stay relaxed and wait for the right idea we are confident in. Then we start the creative process of developing it into the design and refining it.

What we also do, is design for ourselves, “for the drawer”. We find ideas and inspiration in almost everything we come across in our everyday lives. Driven by that, we make little designs, conceptual drawings – just quick sketches of the idea that appeared. Later, when we are working on a briefing, we come back to those concepts, checking if there maybe already is something that will match the needs and parameters of the project and work on it, to develop a refined design.



Riga Conference
Table Ultra Chair

“We find ideas and inspiration in almost everything we come across in our everyday lives.”

How was working with .mdd for you?

Y – We have known .mdd for a while and followed their products and development with interest. When we approached one another, both parties immediately saw the opportunity to start working together. This cooperation allowed us to design something new, something we were not able to do before. And although it was quite a challenge for us, we’ve had a lot of help from the .mdd team. Thanks to that, we felt confident we can do a challenging product, much bigger than our previous works. It was a challenge to design a big collection without any compromise on its functionality. It was also our first time using extruded aluminum, so we had to learn about the material as well. We were very impressed by how fast the .mdd team works and how quickly the design was developed in the factory.